Various Problems Associated with Preparing Photos and Movies as Materials: For the Munro Collection

UCHIDA Junko

In 2005, in response to the proposal made by the Royal Anthropological Institute of Great Britain and Ireland, 6 institutes (National Museum of Japanese History, Historical Museum of Hokkaido, Shimonaka Memorial Foundation, Royal Anthropological Institute of Great Britain and Ireland, London School of Economics and Political Science, National Museum of Scotland) that own the photos and documents left by Neil Gordon Munro inaugurated "The project for digitizing materials related to Neil Gordon Munro". In Japan, collaborative research focusing on the materials owned by the National Museum of Japanese History, "A Study of the Munro Collection: With a focus on the Museum's Photo Collection" (2006 to 2008, Research head: UCHIDA Junko), the project by the scientific research fund with the study and digitization of the related materials as the main theme, "Study of the Ainu Images on the Western Ethnographic Materials" (2006 to 2008, Research head: UCHIDA Junko. Hereinafter, referred to as "Scientific Research") and the joint research project with the National Institutes for the Humanities (Advanced utilization of cultural resources), "A Comparative study of Visual representation of Ainu culture : Digitization of the "Ishyuretsuzu-Zu (Portraits of Ainu chieftains)" and the Munro Collection" (2006 to 2008, Research head: SASAKI Shiro. Hereinafter, referred to as "Joint Research with the Institutes"), which is intended for advanced utilization of digitalized materials, were inaugurated to promote the studies. This article presents an outline and the set themes of the target materials of this digitization project, sets out the order of the initial situations when the project was started and summarizes the problems with the research targets. Next, it describes the process of the surveys and researches conducted in order to solve the problems and to what degree the initial problems were solved. Finally, the tasks in utilizing the products from this project are described.

key words: photo, movie, copyright, right of portrait, Ainu