The Digitalization of Historical Activities: Cases of Image Material

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In recent years, the rapid arrival of the "Digital-Society" has persuaded cultural scholars to use personal computers (PC). Many of them are writing their thesis with a word processor installed in a PC. The trend of using these kinds of software and electronic devices is expected to grow continuously. In this brief paper, I would like to introduce the examples of PC usage other than the word processor, such as the simple data base construction and the digitization of Edo-era paintings.

As for the example of data base construction, I would like to present a method of categorizing Nishikie using the Filemaker Pro™. And also, the outline of the digitization of photographs and paintings using the Photo CD, scanners, digital camera and color microfilm are explained.

In the explanation of the digitization of documents from Edo-era, I would like to refer not only to the material digitization itself, but also to the digital-tracing method of the drawn lines. In this work, I used the drawing software, the Illustrator™ from the Adobe Systems Incorporated. These methods are expected to be used not only at a personal research level, but also at a museum in their presentation and categorization activities.