Recording Festivals, Folk Arts and Traditional Crafts by Moving Images: Methods of Shooting and Editing through Documentary Experiences

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The main characteristic of moving images is that "time" takes a visual from on the film recorded. Once recorded, a reality can be perceived as the reality with always-identical significance and ever-unchanging objectivity. "Time" is the most important element in moving images. As we have developed the technique of synchronous recording, we perceive a moving image at the same time as an audible time. When we make the most of this characteristic, visual recording becomes a method of the highest dimensions. Center for Research on the Use of Moving Images in Museums, Inc. has been engaged in recording those intangible cultural assets -festivals, folk arts and traditional crafts. Based on these actual production experiences, we provide empirical information of various documentary methods, ranging from the technique of trace-shooting (shooting, with tracing the behavior of person's body) at recording locations to the method of chronological editing of recorded materials:

Experience1. Critical consideration of visual materials
Experience2. Making a tentative recording of traditional crafts by moving images
Experience3. Making a documentary of traditional crafts by moving images
Experience4. Making a documentary of traditional folk arts by moving images
Experience5. Making a documentary of festivals by moving images
Experience6. Making a documentary of performance of folk arts by moving images

Appendix: An example of planning of shooting moving images.