Furyu Garden, Furyu Warigo and Furyu Furniture

IZUMI Mari

In this paper I introduce tsukuri-mono that deviate from the requirement of refined tsukuri-mono (furyu no tsukuri-mono) that requires them to be “tsukuri-mono used only on a particular occasion”.

The first example I present is that of refined tsukuri-mono erected outside that appear to have been used repeatedly. And next, as an example of objects that were admired and stored as souvenirs in a different form, I have discovered from the Kannon Nikki (Kannon Diary) that partitions were made onto which refined warigo were pasted.

Lastly, I turn to refined sets of furniture seen during the latter part of Edo Period following a Tale of Genji theme that were custom made as part of a fantasy. Strictly speaking, these are not refined tsukuri-mono. They are miniatures made from paper, wooden sheets, brocade, metal and the like that were pasted into albums. There were also fake sets of furniture, which are depicted item by item in picture scrolls. Possessing one of these albums or picture scrolls was probably like possessing a set of refined fake Tale of Genji furniture. Severed from a bond with a particular time and space, these items, whose original purpose was their insertion in these albums and their depiction in picture scrolls, should probably be regarded as somewhat akin to fossils of refined tsukuri-mono.