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As an ancient manuscript edition of *Engishiki*, the Sanjonishi *Engishiki*, a Kamakura-period transcription containing only the fiftieth volume ("Assorted Procedures") of the full work, ranks in importance alongside the Kujo edition (Tokyo National Museum collection) and Kongoji Temple edition (Amanosan Kongoji Temple collection). In the turmoil that followed the Second World War, the Sanjonishi family let go of its edition which then passed through book sellers into the hands of a private owner until the year 2001 when it was transferred to the state and preserved at the National Museum of Japanese History. The manuscript has long been known for its inclusion of provisions, language, and notes not found in the popular editions of the work, and has been previously used as a reference in published editions of *Engishiki* (by Koten Kokyujo/Zenkoku Shinshokukai, 1931, and Shintei Zoho Kokushi Taikei, 1939). But because the manuscript was for so long in the hands of a private owner, its contents are not widely known to the academic community. As a result, questions remain about the manuscript. Together with textual information, this study provides a photo-reproduction and typeset text of the manuscript. It also addresses a number of research questions raised by its condition and contents.