Ancient Pagoda in Fuchien Province, China

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Fuchien Province in China is considered to have very deep connections with the Daibustu-yo style of architecture which was introduced to Japan on the occasion of the reconstruction of Tōdaiji Temple in the early Middle Ages, and which exerted a strong influence on Japanese architecture thereafter. The author looks through the structural types and styling techniques of ancient Pagoda erected from the 10th to 17th centuries and still remaining in Fuchien Province. He also looks into their relationship with the Daibustu-yo together with other Buddhist structures remaining from the 12th century or earlier.