Distribution of Hizen Ceramic
in the Modern Age

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Hizen ceramic, which was first produced at the beginning of the Modern Age, became a central item in the ceramic market in the Modern Age. This paper gives a general view of its distribution by examining the distribution of excavated consumption sites all over the country. The distribution of Hizen ceramic shifted both in quantity and in location due to the relationship with kilns in China and Japan, current fashions and the economic power of the common people.