Designs and Structures of Japanese Pagodas
in the Early Modern Times (III)

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This is the third edition for the research and study on the designs and structures of pagodas built during the Momoyama and Edo periods. In this edition, the structural remains in the central district of Japan are discussed. Following are the contents:

1. The date of construction and carpenters participated in the construction works, etc.
2. The size of the site, etc.
3. The style at the detailed parts and the methods
4. Configuration of interior and structure of setting up
5. Arrangement of pagodas in temples

Among those, sections 1~4 are discussed by classifying into five-storied pagodas, three-storied pagodas and Tahoutou pagodas. Section 5 is discussed the five-storied pagodas, three-storied pagodas and Tahoutou pagodas combined together.