Hachiman-Shin Mandala of Nagoji, Chiba
—The Lineage of Hachiman-shin (The god of Shintoism as Buddhism) Pictures in Shintoist Art—

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This paper intends to locate the Hachiman-shin Mandala in possession of the Nagoji temple, Tateyama, Chiba in the right position in art history.

Since nothing is left in Nagoji concerning the source of this picture, nothing is known about its history before the beginning of the Edo ago (1614). The paper considers that all Hachiman-shin pictures can be identified as descendant of one or another of two original Pictures: the mandala of the Jingoji temple and the mandala of the Iwashimizu Hachiman shrine, both in Kyoto. The paper defines the Nagoji mandala of the second school, as a typical example of the transformation it underwent trough Nanbokucho period, 14th century.

The Nagoji mandala deserves attention as a masterpiece of shinto art work left from Nanbokucho period, 14th century. It offers an important subject for study on local development of shinto arts that are not now sufficiently studied.