A Study on the Engishiki Fukusō no Tanzaku Sō

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In my previous book a brief introduction was made to Engishiki Fukusō no Tanzaku Sō as a valuable document revealing the process of compilation of the Engishiki Code. I think the comments made on the author and the date, as well as gotanzaku and kin’an which were quoted in the document, still remain true. But at the time the previous book was prepared it was impossible to explain the reason why kin’an and the document were issued, as well as the aim and the process.

In this paper, the whole document is introduced through photographs with decipherment. Many inferences are made from the document and its value as the historical material is also discussed.