The Formulation of Data Base in the Field of Art History

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In many fields, many attempts have been made to formulate and utilize data base. However, for several reasons very little work has been done in Art History. This paper is an attempt to formulate data base in the field of Art History; the source is the academic journal Shoen noted as a basic reference work in calligraphic history. The article discusses the process of the formulation of data base and further prospects.

The article presents 1) an analysis of Shoen 2) formulation of data base and its utilization 3) associative software 4) problems of formulations.

The chapter 1 discusses the bibliographical features of Shoen and why it was selected as a source. The chapter 2 discusses the process of the formulation of data base and its utilization. The chapter 3 discusses the function and objectives of the associated software and furthermore how it is adapted. The chapter 4 discusses problems that were revealed in the process of the formulation of data base and general problems. The chapter 5 discusses further themes concerning the formulation of data base in the field of Art History.