

## **International Symposium:**

### **Gifts of Diplomacy: The Japanese Missions and Their Legacies in Collections**

**[Master of Ceremonies: Katsura Washizu (NMJH)]**

10 January (Sat) - 11 January (Sun), Hitotsubashi Hall

## **Programme**

10 January (Sat)

13:30-13:40    Opening Remarks: Masaru Nishitani (NMJH)

13:40-13:50    Introduction: Kaori Hidaka (NMJH)

## **Part I: Late Tokugawa Diplomacy and the Gifts Preserved in Various Countries**

**[Moderator: Kaori Hidaka]**

13:50-14:15    ①Masaki Yoshizaki (Yokohama Archives of History) The Shogunate's Missions and Social Climate of Edo during the Bakumatsu Period

14:15-14:40    ②Mariko Fukuoka (National Museum of Japanese History) Late Tokugawa Diplomacy and the Gifts of the Japanese Mission to the United States

14:40-15:05    ③Estelle Bauer (Guimet National Museum of Asian Art) Current State of Research on the Diplomatic gifts from Japan to European countries: Focusing on French Collections

15:05-15:20 (Q&A)

15:20-15:30 (Break)

**[Moderator: Akira Takagishi]**

15:30-15:55    ④Rachel Peat-Underhill (Royal Collection Trust) (Online presentation) Gifts to Queen Victoria from the late Edo Court in 1860, 1862 and 1864: Display and Dispersal

15:55-16:20    ⑤Alexandra Curvelo (New University of Lisbon) Diplomatic Gifts from Japan to Portugal in the Nineteenth Century

16:20-16:45    ⑥Daan Kok (The World Museum) Misunderstanding the Value of Culture – Reception of Japanese diplomatic gifts in the Netherlands

16:45-17:00 (Q&A)

11 January (Sun)

## **Part II: Exploring Diplomatic Gifts**

**[Moderator: Mariko Fukuoka]**

9:30–9:55 ⑦Akira Takagishi (University of Tokyo) Japanese Envoys to Europe in 1862 and the Order of Official Painters at the End of the Edo Period: Analysis of Paintings Presented to European Monarchs by the Shogun Tokugawa Iemochi

9:55–10:20 ⑧Kaori Hidaka (NMJH) Ceramic Gifts from the Japanese missions

10:20–10:45 ⑨Miyeon Jung (Jinju National Museum) The Gift of Folding Screens to Joseon as Early Modern Shogunal Diplomacy: Rediscovered Screens in Korea and Recent Findings on Preliminary Sketches from the Shimazu Clan's Tamazato Collection

10:45–11:00 (Q&A)

11:00–11:15 (Break)

11:15–11:40 ⑩Kazunori Araki (Kyushu University) Use of Gold and Silver Decorated Paper in Diplomatic Documents of Early Modern Japan

11:40–12:05 ⑪Miyuki Aoki Girardelli (Istanbul Technical University) Japanese Diplomatic Gifts for the "Egyptian King" Khidiv: Cairo in the Eve of the Opening of Suez Canal and the First Contact Between Ottoman Empire and Japan

12:05–12:15 (Q&A)

12:15–13:30 (Lunch)

## General Discussion

[Moderator: Estelle Bauer, Akira Takagishi]

13:30–15:10 Panel Presentations (10 minutes each)

①Hiroko Kurokawa (Tokyo University of the Arts Museum) Ornamental Gifts from the Japanese Missions, focusing on Metal and Crystal Objects

②Masaaki Arakawa (Gakushuin University) Ceramic Gifts from the Japanese missions

③Jin Matsushima (Shizuoka Prefecture Mount Fuji World Heritage Centre) *The Cranes Flying over Mt. Fuji* by Kano Nakanobu and the Paintings as the Diplomatic Gifts from Shoguns

④Hirosuke Sato (Tokyo National Museum) The symbolism of Japanese armor

Followed by discussion with all speakers

15:10–15:15 Closing Remarks: Atsushi Miura (Ohara Museum of Art)