

Old Roof Tiles Rubbings of ‘Reitokaku-Shukocho’ and Tou Teikan’s ‘Kogafu’ : A Foundational Study on Their Compilation Processes

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This study is part of a comprehensive examination of ‘Reitokaku-Shukocho’ (The Reitokaku’s Catalogue of Antiquities), which comprises a collection of illustrated records and rubbings of antiquities produced by the Yoshida family in Settsu Province (now Kobe City, Hyogo Prefecture). This paper describes basic research aimed at elucidating the compilation process, focusing on a collection of old roof tiles within the catalogue. The findings reveal variations in how rubbed tiles are affixed within the catalogue, a crucial aspect of its compilation. These differences may signify variances in the acquisition and production of the rubbings. Tou Teikan is identified as one of the rubbings’ creators. Moreover, the rubbings bear resemblance to Tou Teikan’s ‘Kogafu’ (A collection of rubbings of ancient tiles), particularly resembling the Osaka Prefectural Nakanoshima Library edition, known as the earliest comprehensive ‘Kogafu.’ Examining the compilation of this catalogue is deemed valuable for understanding the historical data production process from old tiles in the pre-modern era and, consequently, for comprehending the genesis of archaeology as a discipline.

Key words: Roof tiles, Rubbings, Tou Teikan, ‘Kogafu’ (A collection of rubbings of ancient tiles), Historical data production process from old tiles in the pre-modern era, Osaka Prefectural Nakanoshima Library edition