

Gallery Three

Early Modern Japan

Gallery Three presents rural society and urban prosperity in the Edo period (1603–1868), juxtaposing the lives of the peasants, whose production sustained the Tokugawa shogunate, and the commercial and cultural life of urban commoners. By the 18th century, Edo (now Tokyo) was an enormous urban center. An Edo neighborhood is represented in a detailed diorama of the Edobashi Hirokōji area.



1. Export Ceramics

Export Ceramics produced for export through Nagasaki to Holland.



3. Tread-wheel

A treadmill-operated water wheel to draw water to agricultural fields.



4. Inn on the Ise Road

An inn on the road to Ise Shrine, destination of many travelers.



5. Kitamae-bune Ship

Cargo ships that sailed from Hokkaido to markets in Osaka through the Japan Sea coast.

2. Diorama of the Edobashi Hirokōji Area

Edobashi Hirokōji area of Edo (modern Tokyo) from the 18th–19th centuries.

